

Gustav Potthoff

DEATH CAMPS & MEMORY PAINTING



AFTER RETIRING, Gustav Potthoff took up painting as a way to remember his fellow prisoners of war who built the Bridge over the River Kwai and the Hellfire Pass during World War II. Concerned that those 16,000 fallen soldiers would be forgotten, Gustav painted to tell his story and to find peace among the horrors of war by commemorating those who died while building the Thailand-Burma Railway.

Gustav Potthoff's painting of his transformation from a soldier to a POW. This image also records the camps along the river where he worked.



FOLK ART & AGING

For more information: www.folkartandaging.com